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FOUR PAGES

Varsity C.O.T.C. Contingent Hold Annual Review

Calgary Officer Inspects 200 Men and Officers

SATURDAY AFTERNOON

Stepping briskly to pipes and drums 200 smartly uniformed officers and men of the C.O.T.C., U. of A. contingent, were inspected Saturday by Brigadier G. Pearkes, V.C., D.S.O., M.C., Calgary, officer commanding Military District 13 (Alberta).

Approval of the brilliant inspection was shared with the inspecting officers by 200 interested spectators and representatives of militia units. They watched the manoeuvres from the lengthy gallery above the parade floor.

Marching music for the parade was provided by the plaid-clad pipes and drums unit of the 1st Battalion Edmonton Regiment (49th Battalion, C.E.F.).

Under the command of Lieut.-Col. E. H. Strickland, A.D.C., the C.O.T.C. provides practical and theoretical training in leadership, handling of men and military tactics. The corps is known as "the nursery from which qualified militia officers can be drawn." It is one of the most successful units of its kind in the British Empire, it is declared.

In 1938 the contingent graduated 123 men in examinations conducted by the British war office. Nearest competitor that year in Canada was Toronto University with only 42 graduates.

Many of the officers of the C.O.T.C. hold commissions in military units in Alberta. Enrolment does not mean a cadet will be called on for active service. It merely offers him an opportunity to obtain the necessary qualifications should he desire a commission in a militia unit.

"The increased number of young men taking training is very gratifying," Brigadier Pearkes told the officers. "Their work in the practical portion of the training showed a sound general knowledge of weapons."

He stated that the improvement over last year was also gratifying, but that young officers had to work even harder to attain a greater stage of efficiency.

Philharmonic Stage Annual Party Tonight

Election of Executive to Take Place at Party

SEASON'S END

On Thursday night the members of the Philharmonic Society, including cast, orchestra, stage hands, directors and officials, will be reunited at the annual Philharmonic party to be held in Convocation Hall. The work of the members of the society is over after the last performance, but the year's activities are brought to an official close at this party, at which the elections of next year's executive takes place.

Positions for which elections take place and nominees for these positions are as follows:

President: Neil Davidson, Craig Langille.

Vice-Pres.: Marion Nancekivell. Secretary: Allan McQuarrie, Alex Smith.

The Business Manager and the Librarian are appointed by the newly-elected executive. Plans are being made for the appointment of an Assistant Business Manager to help with the increased responsibilities and duties arising from the expansion of the society. At one time there was such an assistant, but it was decided that executive duties were not sufficiently heavy at that time to warrant his appointment, and for several years no assistant business manager has been appointed.

Members of the society who took an active part in this year's production are entitled to come to the party and bring one friend. Retiring President "Sandy" Patterson announced Wednesday that "gate-crashers" would be definitely unpopular.

In the course of this party hon- orariums will be given to deserving workers.

SUNDAY EVENING MUSIC HOUR

University Broadcasting Studios, Sunday, Feb. 26, 7:30 p.m.:

Grieg Peer Gynt Suite, No. 1

Columbia Concert Orchestra.

Grieg Peer Gynt Suite, No. 2

Symphony Orchestra, conducted by Eugene Goossens.

Ravel "Ondine"

Walter Gieseking, pianist

Tchaikowsky: Piano Concerto in B Flat Minor.

Mark Hambourg, pianist, with Royal Albert Hall Orchestra, conducted by Sir Landon Ronald.

AIR FORCE TESTS



Physical condition of Air Force men must be nearly perfect. Here Capt. J. K. Hunter is shown testing a candidate's blood-pressure. The candidate is J. F. Brennagh.

Candidates Are Examined For Canadian Air Force Positions

Captain J. K. Hunter and Lieut. H. G. Osborne Give Physical Examinations of Interested Alberta Students

Conducting a rigid set of medical examinations for candidates for entry into the Royal Canadian Air Force, Captain J. K. Hunter, of Winnipeg, medical staff officer for the Western Air Command, and Lieut. H. G. Osborne, Calgary, district medical officer, are visitors on the campus this week.

The two visiting air force officials are putting 28 student applicants through a complete series of physical examinations with the view of finding out whether they are fit for service in the R.C.A.F. or not.

According to Capt. Hunter, from thirty to forty per cent. of candidates are successful in passing the tests, and even then, some of the doubtful ones are refused admittance by higher officials in Ottawa.

When interviewed by The Gateway Tuesday morning, the two staff officers were busy conducting the examinations, which last nearly two hours for each individual. What appeared to be the toughest part of the entire routine for students were the vision tests, and particularly those which pertained to color-blindness.

Captain Hunter explained that "the importance of these vision tests lies in the fact that good eyesight and color discrimination is absolutely essential to the army pilot."

PEMBINA PRANCE
NEXT WEDNESDAY

Date for the annual Pembina Prance has been set for Wednesday, March 1st, from 9 p.m. to 1 a.m. Music will be supplied by Pat Robertson's orchestra.

Details regarding decorations are being kept strictly secret, and will not be announced until shortly before the event. Arrangements are in the hands of the House Committee, consisting of Eleanor Porter, Helen Stone, Evelyn Alexander and Alma Ballantyne.

Honored guests for the affair are Dr. and Mrs. MacEachern, Miss F. Dodd and Prof. J. T. Jones.

Political Club Petition Ready

To be Presented to Board of Governors

Petition for the institution of political clubs on the campus, which was circulated by the Political Science Club recently, will be presented to the Board of Governors at the next meeting, Jim Campbell, member of the executive, announced yesterday.

Nearly one hundred signatures of persons in favor of some form or other of active political clubs at which different political views would be advanced, were obtained.

Another item with which the Political Science Club is concerned at present is the scheme for obtaining a grant from the Dominion Government for national scholarships.

Twelve hundred cards have been placed in various buildings on the campus, to which signatures were to be attached and the cards sent to the Hon. Norman Rogers, Minister of Labor, and to Hon. J. MacKinnon, Minister without portfolio.

Of these cards it is expected that at least 1,000 will be made proper use of.

It is hoped that by drawing to the attention of the Federal authorities the desperate need for some means by which deserving students could attend university, some definite steps will be taken to promote scholarships.

He expressed amusement at the honesty of Alberta candidates in answering the question on a printed questionnaire relating to their use of intoxicants, and intimated that in other universities where candidates emphatically deny use of alcohol, they laid themselves open to suspicion.

Applicants are trying for positions in the R.C.A.F. as commissioned flying officers, or in clerical branches of the service.

Engineers' First Mexican Film To Be Shown Monday For Friday Night

Unique Programs Introduced By Class Officials

NEW TO CAMPUS

First annual Engineers' Ball, which will be held Friday in Athabasca Hall, introduces something new to the campus. Besides being the Engineering Society's first attempt at sponsoring their own formal, the new slide-rule program seen so frequently around the corridors since the ticket sale opened, are adding to the novelty of the affair. The dance promises to be one of the most entertaining of the year, as it is exclusively for Engineers.

Amid colorful and suitable decorations, Stan Inglis and his boys will be featured from nine until one on Friday evening. Committee in charge of arrangements consists of President Chick Thorssen, Vice-President Bill Zeigler, Secretary-Treasurer Keith Miller, Don Wilson, Bob Hannay, Ed Langston, Bev Monkman, and many assistants. Ticket sale has been brisk, so a large crowd is expected to attend.

NOTICE

Closing dates for applications for the N.F.C.U.S. scholarship is Wednesday, March 1st. All students considering applications should have them in by now.

J. MAXWELL.

Varsity Players To Compete In Region Festival

President Kerr, Hon. J. C. Bowen, Mayor Fry Festival Patrons

FRIDAY AND SATURDAY

Six plays, entered by various dramatic groups throughout the provinces, will be presented at the Alberta Regional Drama Festival, to be held Friday and Saturday in the Empire Theatre.

The entry of the University Dramatic Society is "Helen's Husband," a satire on the rape of Helen of Troy.

Presenting an entirely new slant on the cause of the Trojan war, the play suggests that the thought of having to see Helen's face every day of his life caused Menelaus, her husband, to plan her abduction.

The presentation placed second to the French offering, "Les Trois Masques" in the Sub-regional Dramatic Festival, held recently in Convocation Hall.

Appearing in the cast are Edith Spencer, Dave Mundy, Neil German, Freda Funk, and David Smith.

Adjudicator for the affair is George Skellan, an actor from London, who is noted for his portrayal of Shakespearean roles and who has recently been associated with Matheson Lang.

Other entries are "Les Trois Masques" by the Cercle Moliere, "Still Stands the House" by a Medicine Hat group, "The Bear" by the Clive Players, "Kate Larson" by the Innisfail Club, and "Russian Salad" by the Banff Literary Dramatic Club.

Patrons for the festival are Dr. W. A. R. Kerr, President of the University, Hon. J. C. Bowen, Lieut.-Governor of the province, and Mayor Fry of Edmonton.

Tickets can be procured at the University from any members of the cost of the Dramatic Club play.

Mexican Film To Be Shown Monday By Film Society

Three More Films Remain on Season's Program

"THE WAVE"

Now that the Film Society season is drawing towards its end and programs for the three remaining showings definitely arranged, it is possible to survey reactions and results. Of the seven features already shown, one was produced in France and one in Quebec by French companies, one in Lapland by a Swedish company, one in Austria (one in Czechoslovakia, one in Germany and one in Russia). Of the three yet to come, "The Wave," to be shown next Monday is from Mexico, "Gypsies" for March 13 is a Russian film, and the cartoon program for April 3rd is mostly of American origin.

Of the ten programs comprising the season's activities, four have had a historical basis, two were based on literary works, one covered sport, two were sociological, and one cinematic history. History, therefore, though often legendary, would seem to be the most popular subject for the unusual film, and these have probably been most appreciated this season.

"The Wave," for next Monday's program, was produced by Paul Strand, Supervisor of the Mexican Department of Fine Arts, and was filmed on the Gulf of Vera Cruz.

Campus Sports Up-and-Coming Song Writer; Dave Newson University's Irving Berlin

Writes Catchy Tune for Edmonton Ice Carnival, "The Snowball Waltz"

Opening Edmonton's big winter carnival week at a dance last Friday night, the band featured a new song, "The Snowball Waltz," written by a young man of talent from our own campus. The catchy tune was composed at the request of the Edmonton Junior Chamber of Commerce by Dave Newson, student in Arts and Law at the University. Dave, a well-built fellow, who smiles even when he is serious, was very modest about the whole thing. He does not claim any extraordinary genius or inspiration in putting together the numerous pieces he has written. On the contrary, he explained in that very careful and convincing manner characteristic of those connected with the Law profession, that composing popular pieces was really quite a scientific business (meanwhile leaving your reporter quite unconvinced).

"Usually the lyrics for a song are written first, and the music formed

around the idea contained in the words. I find that the music to most of the popular tunes which last for

any length of time seems to follow the modulations of a person's voice when they are speaking the lines. If you have the knack of figuring out a catchy rhythm to fit these changes in modulation, your song is practically finished. All that is necessary is a few bars of original music. This nucleus is used for the opening and closing of the chorus, and standard music is filled in between to round out the completed chorus. Most of the big eastern song writers just contribute the idea for a new hit; then other men fill it out, write the orchestration, and do the routine work. Perhaps we are inclined to give too much credit to the composers and not enough to these men who do such an important part of the work," Dave explained.

Newson does not intend to go into this as a life work, but he has had three pieces copyrighted, including "The Snowball Waltz," and hopes to get some of his work published soon.

CROWNS QUEEN



Union President John Maxwell, who will crown Carnival Queen Marjorie McCullough on Saturday night.

Conscription In Event Of War Wins In Debate

Finals For Hugill Trophy Take Place March 3

COMMERCE vs. DENTALS

Commerce debaters convinced the judges last Thursday evening that Canada should have conscription in the event of another war. They successfully upheld the affirmative against the Dental team. Donald Jaquet and Bert Ross represented the Bookkeepers, while Bill Orobko and Fred Katz spoke for the Tooth-pullers.

Donald Jaquet led for the affirmative by showing the superior efficiency of a conscripted army as compared to a volunteer one. He pointed out that conscription brought the best men to the country's service, while a voluntary system forced the state to take pot-luck. The fairness of conscription was emphasized; and rendered more emphatic by the quoting of R. W. Service's poem, "John and James."

Bill Orobko, speaking first for the negative, claimed that conscription was really unfair to many. He pleaded for a non-conscripted army, basing his argument on the fact that men coming home from a war are often badly warped psychologically. It was unfair, he reiterated, that men should be forced to kill others and then come back so changed in soul they would be unable to compete for a living with other men.

Bert Ross, second speaker for the affirmative, concluded that conscription would rather equalise all men's chances of fitting themselves back into civilian life. He said that one of the primary duties of the citizen of a democracy was to defend it—a doctrine held from ancient times. Conscription was a method by which this defence had been secured, and was claimed to be the best for today. The speed of mobilization with a conscription system was shown as a definite point in its favor in these days.

Fred Katz concluded for the negative by stating that one of the greatest principles of democracy was freedom of the individuals. Conscription is anything but freedom, so Canadians should not be under compulsion to serve in the army in time of war.

Donald Jaquet finished the rebuttal with a short summary of the affirmative arguments.

The finals in the Interfaculty Debating competition for the Hugill Trophy will be held Thursday, Mar. 3. At that time Commerce will meet the Engineers.

Likes Swing if Used Moderately—Divulges Secrets of Success

The Law student has a good background in classical music, and has made up several classical pieces. He hopes to get Mart Kenny or some other well-known band leader to introduce one of his selections over the radio. If he is successful, it is only a short jump to the big money. But Dave is not building up any wild dreams, for he is intensely interested in criminal law, and only works on music as a hobby in his spare time. "I like swing music if it is not taken too far, because then it becomes nothing more than primitive, and the musicians are really not expressing themselves. Jam sessions are also fine until they reach the same state. There are a great many interesting angles in getting a piece published. If you put out too many tunes of the same type, or if your song comes on the market when that variety is not in the public favor, you do not have nearly as good a chance of success."

Winter Carnival Officials Announce Plans Full Day of Festivities For This Saturday

Queen Marjorie McCullough to Preside Over First Annual Festival Sponsored by Outdoors Club

TORCHLIGHT PARADE, MOCCASIN DANCE

A unique Ice Carnival, sponsored by the Outdoors Club, the Varsity Rink, and the Men's Athletic Board with full co-operation and backing of the Students' Council, will make its first appearance on the University campus February 25.

A full day of sports has been planned, followed by a torchlight parade in the evening and a moccasin dance at the rink at 8:00 p.m.

All the activities will be presided over by Marjorie McCullough, Queen of the Carnival, and one of the entrants in the recent Junior Chamber of Commerce competition, to select the queen for the Edmonton Carnival.

The Queen will be crowned Saturday night, after a torchlight procession past all the residences, and finally winding up in the middle of the campus, between the Arts Building and Big Tuck.

A throne of snow and ice has been erected here for purpose of the coronation. Crowning will be done by Archbishop Maxwell.

Prizes will be given for novel Snow Sculpturing to surround the throne. Any budding artist, or group of artists, is invited to try a hand at creating pink elephants, noted campus characters, or professors out of snow. The prize of \$5.00 cash will be presented by the queen for the best effort.

The dance at the rink will not be limited to moccasins, but rubbers and ski-boots are also eligible. Spot dances throughout the evening will be a feature of the dance, and bingo, darts and various other games of skill will help to add interest and amusement.

A new dance, the Ski Dance, originated by a member of the Outdoor Club, which threatens to supplant the Injun and the Lambeth Walk, will be demonstrated.

The full program for the day is as follows:

2:00 p.m.—Hockey game at rink.

2:00 p.m.—Ladies' slalom race at Varsity Hill.

3:00 p.m.—B. Class men's slalom.

4:00 p.m.—Varsity ski championship for the Burns Trophy.

5:00 p.m.—Roped slalom.

7:00 p.m.—Torchlight parade and crowning of Varsity Queen. Presentation of the day's prizes and judging of the Ice Sculpture.

7:30-8:00—Interfaculty relay races at rink.

8:00-11:00 p.m.—Moccasin dance and carnival at rink.

This carnival and dance is replacing the regular house dance.

Admission is 25c. Campus "A" Cards are not valid.

Law Club Holds Annual Banquet

Members of Bar and Bench Among Guests

On Tuesday evening last the Law Club of the University of Alberta met in the Macdonald Hotel on the occasion of their annual banquet.

Present as guests were many distinguished members of the Bench and Bar of the province, among these being the Honorable Chief Justice Harvey, the Honorable Mr. Justice Ford, the Honorable Mr. Justice Shepherd, Dean J. A. Weir of the Alberta Law School, Mr. G. H. Steer, Mr. W. Dixon-Craig, Mr. L. Y. Cairns, Mr. Ronald Martland.

Dr. W. A. R. Kerr represented the University of Alberta. Many brilliant speeches were heard during the course of the evening, and as an added feature the first year students, the Lexnova Club, presented an economic pageant as well as one of the old-fashioned "melterdrammers," both offerings being greatly enjoyed by all present.

One of the highlights of the evening to the graduating class, of which there are twenty-one members, was the toast to them proposed by Mr. Steer, in which he offered much encouragement and sound advice.

Mr. J. W. Glenwright, of the Commercial Life Insurance Co., was the principal speaker of the evening, presenting to those present much food for thought in the realm of daily social and economic problems which are encountered. The evening concluded by a vote of thanks tendered Mr. Glenwright for his address by Andre Dechene, President of the Law Club, who acted throughout as toastmaster.

UNIVERSITY BAND CONCERT

Second annual concert of the University Band will be presented in Convocation Hall on Thursday, Mar. 2, at 7:30 p.m. Twenty-five musicians will be on the stage under the direction of John Porter, to present a varied and attractive program calculated to appeal to all tastes. The following selections are among those to be played: Masterbilt Overture, Operatic Piecework, Western World Overture, Selections from H.M.S. Pinafore, The Merry Widow,

NOMINATION DATE FOR ELECTION SET

Nominations for the annual Students' Council elections must be in the hands of the Secretary by Friday, March 3rd, it was announced Tuesday by John Maxwell, President of the Students' Council. General elections will be held on the following Friday, the 10th of March. It is important that all nominations be on special forms obtainable from the Secretary at the Union office. Election speeches will be held at 11:30 in Convocation Hall, either on Wednesday, the 8th, or Thursday, the 9th, at which time a complete election list will be available.

Voting this year will take place in three booths, as usual, one in Arts, one in Med, and one in the University hospital for the nurses.

Christmas Fund Very Successful McEwen Reports

Food, Clothing Supplied to Needy Districts

BALANCE \$150

A report by Arch McEwen, chairman of the University Christmas Fund, shows that this year's results have been more successful and the benefits more far-reaching than before.

Needy families in outlying districts where relief was scarce, were supplied with food, medicine, warm clothes and toys for the children.

Each district received several dozen pairs of stockings, mitts, rubbers, moccasins, and one box of warm clothing. Groceries included tomatoes, cocoa, sugar, molasses, peanut butter, peanuts, and two gallons of cod liver oil.

This food was bought with the idea of supplementing the lunches at school for the children, rather than sending food into the homes.

According to Arch McEwen, the total amount of money received from the students was \$407.61. This, added to the surplus from 1937-38, brought the amount to \$410.27.

Expenditures amounted to a total of \$391.21, leaving a balance of \$19.06.

A shipment was forwarded to a district south-west of Edmonton during the cold spell last week. After payment of these goods the balance will be approximately \$150.

HON. J. M. LYMBURN TO ADDRESS S.C.M. FIRESIDES

Winding up the regular Firesides for the year, the Student Christian Movement will hold its last of the season Sunday afternoon, Feb. 26, at the home of Mr. A. E. Ottewill, 11104 85th avenue. The Fireside will be addressed by the Honorable J. M. Lymburn, who will speak on "Religion and Business." Meeting will commence at 3 p.m.

Tea will be served and, after a sufficient time to listen to Charley McCarthy, the meeting will adjourn to Garneau United Church in a body.

Also on Sunday afternoon the banquet committee will bring in their report. The date for the annual banquet and dance has been set for March 7 at the Corona.

The nominating committee will also bring in their nominations for executive for the next year.

Colonel Bogey March, Washington Post March and others. A specially arranged Trombone quartette will be featured. There will also be a guest artist.

The concert climaxes the band's activities for this season, and is the result of considerable time and effort. A high standard of performance has been reached, and a very creditable style of musicianship has been displayed at practices. A thoroughly enjoyable hour and a half of band music is promised, and a cordial invitation is extended to all. Campus "A" cards are good for any seat in the house.

THE GATEWAY



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PRESSURE OF CAPITAL?

In an article in the current American Mercury, John Strachey applies neo-Marxian economic theory to Nazi Germany in an attempt to show that she must of necessity find room for considerable expansion of at least an economic nature. On this basis he finds Chamberlain's policy of appeasement wholly unsuitable. He says:

"The best statistical opinion seems to be that the real wages of the German workers, including white-collar workers, averaged last summer a sum which had, as nearly as could be reckoned, a purchasing power equivalent to a wage of thirty shillings per week in Britain. Now, British wages average about fifty-five shillings per week, or getting on for double the German level. As is well known, even after paying wages on this scale the British employers make very considerable profits. Nor is this because they are more efficient than the German employers. On the contrary, I think most observers would maintain that the German productive system as a whole was at least as efficient as is the British. The point of this comparison is to throw some light on the size of the surplus which must be accruing to somebody from the labor of the German nation. It is always simpler and better to look at these questions, first of all at any rate, in terms of real things, without the complicating factor of money. If we do this, we cannot doubt that their average wages of thirty shillings, or say ten dollars, a week, enable the German workers to buy and consume but a small part of the very large volume of wealth which they are producing. To put the same point in terms of labor, only a small proportion of the working population of Germany is needed for the production of the supplies, food, clothing, amusement, transport, etc., etc., which can be consumed by a population whose average wage stands at about ten dollars a week. The obvious question to ask is, what is the rest of the population so busily engaged in producing? And this is the same question, it is important to notice, as the question of what the very large surplus being thrown off by the German productive process consists in, and to whom does it accrue?"

"However we phrase it, to answer this question successfully it is useful to notice the answers which have been given to it in the economies with which we are more familiar, such as those of Britain and America (insofar as the American economy is unmodified by the New Deal). The surplus, very considerable in size though not nearly so large as that of Germany, which emerges from the British and American economies—the difference, that is to say, between what the British and American populations produce and what they consume—flows, as we all know, to the various sections of the British and American capitalist classes. But of course it does not stay there. A relatively minor part of it is spent by those classes for their own personal, more-or-less-luxury, needs. A major part of this surplus is, as we say, re-invested by these classes. It is spent, that is, not on consumers goods at all, but on building new factories, sinking new mines, and producing capital goods in general. The British and American capitalist classes spend or invest their money in this way because they expect to derive further profit, or surpluses, from the operation of these new capital goods when they have been produced. This means, to look at the thing in terms of labor again, that the proportion of the working population of Britain and America which is not employed in producing the supply of consumers goods which it and its employers consume is employed in producing new capital goods, upon the purchase of which the capitalist class expects, or rather 'invests,' its surpluses. The point I am making is merely the simple and familiar one that the ultimate destination to which the bulk of the surplus thrown off by the economies in which we live is devoted to the production of new capital goods; that the production of these new capital goods is undertaken in the expectation that their operation, when they have been constructed, will yield a profit or further surplus."

"... Now the question which I am about to raise is this: how do the Nazis, who have arranged the German economy so that it is unquestionably producing a much bigger surplus, solve this problem, as solve it they apparently have? How do they dispose of their bigger surplus, when we cannot for the life of us find a destination for our smaller surplus? How—this I repeat—is the same question put in other terms—do they keep the whole of their labor force working ten hours a day when we cannot keep ours working eight? Where has their surplus gone?"

Well, as everybody knows, it has gone into armaments. It is true that one must use the word armaments in a wide sense. The German government has employed the millions of German workers who are not needed for the production of the meager supplies of consumers goods, which the German people can buy with their average wages of ten dollars a week, into building, not merely guns and tanks and aeroplanes, but also semi-military roads, to re-planning the whole

CASSEROLE



They had been sitting in the swing in the moonlight alone. No word broke the stillness for half an hour, until—

"Suppose you had money," she said, "what would you do?"

He threw out his chest in all the glory of young manhood: "I'd travel!"

He felt her warm, young hand slide into his. When he looked up she was gone. In his hand was a nickel.

And there's the hotel guest who wanted an inside room because it looked like rain.

Why is milk?

Oh, just becows.

Eng.—Do you wear nightgowns or pyjamas?

H.E.'r—Neither.

Eng.—My name is Smith, lady, James E. Smith.

Well, don't count your chickens before you have them in the coupe.

Two little boys were in church and the preacher was talking about Solomon and his wives and concubines. "Say," asked one, "what is a concubine?" "I'm not sure," said the other, "but I think it's an old Hebrew word for stenographer."

center of Berlin, to erecting vast offices and headquarters of the Nazi party, and so on. Perhaps the best description would be to say that the vast surplus has been devoted to public works of the armaments type.

"Is this a solution to the problem? Can we conceive of the German economy continuing in perpetuity to devote the whole of the gigantic surplus which it is throwing off to the production of armaments?"

"... It will not do so for the simple reason that it is in the interests of no section of the German population that it should. Building armaments is expenditure, not investment. Armaments are wholly unproductive things. You cannot make one gun with another gun."

"... The German employing class, I am convinced, determined to find a profitable destination for the surplus which it is now extracting, on an unparalleled scale, from the German working class. It is determined to reach a position in which it can use the profits which accrue to it from the operation of, say, a steel-works, and which it has, for the moment, to lend to the government to make armaments with, for building another steel-works which will in turn yield a further surplus."

"Now—and this is the whole point—that new steel-works cannot be built within Germany. There are too many steel-works there already, and too many of the other means of production, too. It has got to be built in the Balkans, in Asia Minor, in Brazil, in China, or in Africa—in one or other of the relatively undeveloped parts of the world."

Strachey then attempts to show that the third possible alternative—that of reducing the "surplus" by raising German real wages through concentrating on the manufacture of consumers' goods—is impossible.

"... But to do this would mean directly and deliberately decreasing the share of the German employing classes in the national product. It would amount to their toleration of ever-declining rates of rent, interest, and profit."

"... Can anyone believe that this course is possible for Nazi Germany, in which all the progressive forces—all the forces, such as the trade unions, co-operative societies, and the working-class political parties—which from their very nature can even attempt to take the economy along this line, have been destroyed? To expect a Nazi regime to develop along these lines is to expect it to turn itself inside out. For these reasons, we must rule out this third alternative as every bit as fantastic as the possibility of making armaments forever. We are left with the second alternative; the alternative of imperialist expansion as the one practicable solution open to the Nazi regime."

"... I submit, however, that it is for the supporters of the Munich Pact, and of Mr. Chamberlain's general policy, to explain to us how and why they believe that the Nazi regime is not launched on a career of unremitting conquest. And let them not forget the peril to which a policy of appeasement is subjecting the British, American, and every other non-German nation."

We have given Strachey's argument in considerable detail because it is essentially the one used by leftist propagandists against "appeasement" of Germany and even to urge a preventative war. There are at least two serious fallacies in it.

In the first place, there is no reason to suppose that the German "employing classes" play any great part in shaping the policies, internal or external, of the Nazi state. It is quite possible that after Hitler has set his frontiers in order (and he probably will not be too unreasonable about that) he may turn his energies to improving the living standard of his people. At the expense of the employing classes he may then establish that heaven-upon-earth of economic democracy that every good socialist yearns for. Fascism certainly is not the last phase of capitalism. It may easily become what it now calls itself in Germany—national-socialism. Even assuming there is or well soon be a serious pressure of German capital seeking investment, that pressure will be removed or relieved as Hitler and the Nazi party, not the capitalists, see fit. The Nazis are not controlled by "big business"—they control it.

Secondly, assuming again the existence of a pressure of surplus profits, such pressure need not force Germany into imperialist expansion even if the Nazis do not wish to improve the living standard of German workers by cutting down interest rates. Such pressure is not and has never been the cause of imperialism. Germany certainly will not be forced by its economic system into a policy of unlimited expansion.

There may be grounds for criticizing Mr. Chamberlain's policy toward Germany, but they are not to be found in this sort of economics.

Here And There

By Don Carlson

In a news story early this week, A. C. Cummings, London correspondent for Southern newspapers, gave a graphic description of the Spain of 1939. He said: "General Franco has come almost to the end of the long road of rebellion in Spain." He tells of 600,000 insurgents killed and wounded; of thousands more shot down as traitors; of three millions of persons homeless inside and outside Spain's borders; of hundreds of little villages wiped off the map by Franco's foreign bombers. He describes how nineteen cities have been wrecked, and notes that at least one-third of Madrid is in ruins. "All along the blue and sunny Mediterranean, government harbors are damaged and empty. Valencia is a cluttered ruin, Barcelona not much better. Mussolini's bombers sent over from Italy and Malorca had wonderful practice—the 'dress rehearsal' for the next war, as the Italian generals called it," he declared. Seven thousand persons were killed by 24,000 bombs dropped by Franco's friends. In 180 raids on Barcelona, 2,500 people were killed, 3,200 were wounded, and 1,200 buildings destroyed. In all, says Mr. Cummings, "the war cost one and a half billion dollars without taking into account the damage to cities, railways, factories, roads and bridges." There, ladies and gentlemen, is the statement of account for thirty months of modern warfare, done on small scale proportions. . . .

A long time ago now, back in November, a slightly-built, clean-cut, well-mannered, and modest gentleman quietly slipped into his little corner in the complicated machine of student affairs on this campus and unobtrusively took his place among those to whom are entrusted the duties of guiding student activities from harvest time until the first chunk of rotten ice moves out of the creek in spring. That gentleman was Stan Moher, late coach of last year's western Canada junior hockey finalists, and possessor of one of the West's most-educated hockey brains. I met Stan one bleak November day down on the grid, with two or three members of his new hockey charge, watching a football practice. It was a couple of days after his appointment as mentor of the Golden Bears, and he was very happy. Happy to have a club which had done so well the winter before; which had displayed so much fight and which had done more far Varsity hockey than any team had ever done before. So he set to work. Time passed, fall turned to winter, training gave way to league games, the expected victories failed to materialize, and figures began to pile up in the defeat column of the league standings while the win column was vacant. Naturally, criticism began to rear its ugly head in hockey circles; surely one hockey team couldn't change so much in a few short months; the coach must be at fault. Moher was worried. The California trip, Christmas exams, a strange lack of unity among the boys. The old fight was missing. But he didn't give up the struggle. He had faith that the raw material could be welded into another great Varsity machine capable of recapturing the deeds of the winter before. Then, after Christmas, the Golden Bears tied a game, another, and finally won. Passing plays began to click. The old spirit began to revive; the dressing room lost its tense atmosphere. Supporters of the Bears wherever they gathered began to discuss the remarkable rejuvenation of their team, began to notice the style of hockey they played, their aggressiveness, and above all their slow but steady rise from the depths of defeat to the top of the league. Momentarily they forgot all about the coach; the man who had done so much for this restoration. But as they watched the passing plays gain in polish and precision; as they saw men notoriously weak around the goal begin to score with ever-increasing regularity; as they noticed the rookies improve daily, and the regulars work better, they became adapted to this new style of hockey. Coach Moher was trying to teach them, they began to talk about Moher. They finally realized that here was a coach. Here was a man who had come to the campus with high hopes, had seen them dashed to the ground by unexpected circumstances, had ignored criticism both from official and unofficial sources, and had at last polished the wealth of raw material into a winning organization by sheer nerve, and amazing hockey genius. For there is genius even in the world of hockey. . . .

They grow up young in southern Alberta; and when they do, they're plenty tough. That is, if we can believe what one southern Alberta weekly newspaper has to say. Here is the top half of a "Town Topics" column which appeared some time ago in this particular journal: "Born on Feb. 7 to Mr. and Mrs. of —, a boy. "Born on Feb. 8 to Mr. and Mrs. of —, a boy. "Born on Feb. 9 to Mr. and Mrs. of —, a boy. "Midget hockey, Feb. 10, at local rink, F — vs. H —."

A year ago on the campus. Remember? Here is what happened in these parts the last week of February last year, according to The Gateway of February 24, 1938. "Happy Journey," Dramatic Club's entry in the Alberta Drama Festival, won the provincial competitions, and became eligible for the Dominion Festival in Winnipeg in May. During that week, first indications of the approaching Students' Union elections appeared when Secretary Jack Thompson called for nominations for eighteen offices. At a Council meeting on Wednesday night, drastic legislation was effected in revision of men's athletic set-up, abolition of board of publications, and attacks on the handbook. On Saturday night of that week the Golden Bears were finally forced out of provincial intermediate hockey playdowns by Red Deer, who beat them 5-3 in a total goal series; the senior basketball team beat Saskatchewan twice in a row, but were losers on the round; Wally Beaumont and his boxers and wrestlers were oiling up their gloves for the intercollegiate tourney with Saskatchewan.

Best Bets of the Week

Movies: Darryl Zanuck's "Jesse James" with Tyrone Power and Henry Fonda. Epic story of a lawless era in American history. Watch for it. Books: Fiction—"Beer for the Kitten" by Hester Pine. A good light novel about college life with faculty intrigues, faculty loves, faculty home life. With all the phases of familiar academic circles. Current Affairs—"Inside Red China" by Nym Wales, who in private life is Mrs. Edgar Snow. Her book supplements and fills out picture of Red China painted by husband Edgar Snow in his "Red Star Over China." Biography—"The Man Who Killed Lincoln" by Philip Van Doren Stern. Day by day account of John Wilkes Booth's dark deed from April 11 to April 26, 1865. Campus Song-writer: Dave Newson, Law student. Spends time between cases writing popular music. Fine stuff, too. Coldest Job in Towns Riveting job on Eaton's new store in 25 below weather and 15 mile wind. Classic Dance Programs of Year: "Slide-rule" programs for Engineer's Ball. Coldest Lovers' Shrine in Town: Junior Chamber of Commerce tower in front of Journal building. Little chiller than Pembina steps, they say. Hardest Worker on Campus: Last Week: "Batch" McKay took a rest from hockey duties last Friday and worked eight hours in chem lab. Sport: E.A.C. to get bumped before they get to Winnipeg next month.

All psychology students know, or at least should know, what the conditioned reflex is, and are aware of its technical mechanisms. Here is an example of the conditioned reflex in most sensational environmental conditions. A veteran of the Spanish war just recently returned from Barcelona told it to members of The Gateway editorial staff last week. It seems that in beleaguered loyalist cities, daily air raids are as much noticed by citizens as are blizzards in northern Canada. Besieged Spaniards learn to differentiate between loyalist planes and rebel planes by the sounds of their respective motors. Insurgent aircraft, mostly of German or Italian manufacture, have a high whine, which distinguishes them from loyalist aircraft. After two and one-half years of continual bombings from the air, Barcelona citizens didn't have to look up in the air or listen to air raid sirens before they decide whether to dive for shelter or not. They listened to the hum of the airplane engines. But here is where classical laboratory experiments on the conditioned reflex with dogs is put to shame. Even the dogs in Barcelona could associate falling bombs and explosions with the high whine of enemy planes. And before even the air raid sirens begin to sound warnings, or the citizens scurried for shelter, canine inhabitants of the new-fallen metropolis ran helter-skelter for the nearest kennel. All they needed was the sound of a Gotha bomber, and they knew well that trouble was in the offing. . . .

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First Presbyterian Church
105th St., South of Jasper Ave.
Minister:
The Rev. Ross K. Cameron, M.A.
Director of Music:
Mr. Henry Atack
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11:00 a.m.
"THE CROSS AS JUDGMENT"
(No. 1 in Lenten Series)
7:30 p.m.
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RIALTO THEATRE, Wed., Thurs., Fri., Feb. 22, 23, 24—"The Lady Vanishes," starring Margaret Lockwood, Michael Redgrave and Paul Lukas.

STRAND THEATRE, Sat., Mon., Tues., Feb. 25, 27, 28—Dorothy Lamour and Lloyd Nolan in "St. Louis Blues."

EMPRESS THEATRE, Mon., Tues., Wed., Feb. 27, 28, Mar. 1—Ginger Rogers and William Powell in "Star of Midnight," and Victor McLaglen in "The Lost Patrol."

PRINCESS THEATRE, Thurs., Fri., Sat., Feb. 23, 24, 25—Dick Foran in "Heart of the North."

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The Love Bug ---

By ERIC CONYBEARE

Love makes the world go 'round—so they say. Certainly a little "bug" has a tremendous influence over our lives. Ninety-nine per cent. of the co-eds are motivated with the inherent desire to run a little home of their own. Not so large a number of young men are so affected, because whereas the maternal instinct manifests itself even in little girls, paternal feelings develop much later in men, and sometimes not until they have children of their own. Both of which are similar forms of the word "love." But then, the word has so many other interpretations, many of them misnomers to say the least, that very hazy notions surround this emotion which is one of the most important things in our lives.

Take "falling in love" for example. Sometimes we do, but more often we only think we do. When the writer was in public school I'm sure he fell in love at least once a week, and consequently moped around for days with a face like a martyr. Oh yes, it was a very serious business. In fact, it was the real thing—so he thought. To date Cupid hasn't crossed his path for so long he thinks he is impervious to most ordinary attacks—which is probably a false impression. This just goes to show that even though we think we could recognize the "bug" on a dark night (which not infrequently happens), we still can't

tell how we stand with respect to it. But even recognizing it is no mean job. There are so many imposters. Doubtless everyone has his or her own pet definitions for "love." The writer remembers when about the age of ten asking his mother whether she loved her father like she did daddy. The rather perplexing answer that they were different kinds of love resulted in a very puzzled little boy. Granted that there are two kinds, let's eliminate the parental aspect. That still leaves a big problem. To make matters worse, men and women are bound to view the subject from different angles, the women being more idealistic. Among the men there is the cave man type who "pitches woo" with questionable sincerity but unquestionably effective technique. He always flits rapidly from one experiment to another and thinks that the utmost fulfillment of life. Then there are the necromancers who are wizards in the art of conjuring superficial love affairs. One every two or three months is a good average—enough to keep life from getting too dull. Next comes the "one woman man," who is usually an idealist and more apt to be sincere in any affection he does show. He would rather have a good "steady" than a long list of telephone numbers. But he is the exception and is often not so fascinating as his more daring brethren. Then there is the rare fellow who idolizes womanhood, thinks that all girls are angels in disguise and wishes to heaven he had enough nerve to ask one of them for a date. There are, of course, many more types. Each has his own conception of love and each practices his notions with varying degrees of success.

But let's see what some of the boys have to say on this matter. R.J. is an applied psychologist with materialistic ideas. "Love," he says, "can be defined on a purely sexual basis." Undoubtedly this is a major factor. For example, by injecting a certain hormone into male rat the animal will become ardently maternal, even trying to suckle young. Our glands have such an important effect in the make-up of our personality that it is difficult to say where their influence ends. J.T., on the other hand, is more of an idealist and admits that although love may be partly physiological, it is also partly spiritual. He contends that both aspects are necessary for a happy union, and that the reason many marriages hit the rocks is that they have too much of the former and not enough of the latter. The latter, J.T. believes, grows with time and is synonymous with the fusion of personalities sometimes noticeable in people who live together. K.R. has some sound views on the subject, and believes that you only get out of love what you put in, and that anything which is worth a little sacrifice. He thinks that indiscriminate "petting" is only a temporary satisfaction at best and that it destroys our sense of values and cheapens real affection. Which is such a black picture that many psychology students will suspect K.R. of rationalization or compensation, or some such queer thing. But K.R. admits that we all have a "bit-o-the-deal," and that even the best of us will on occasion put the telescope to our blind eye.

Purism In Photography

(Foreword: We can't lie in our whiskers any longer; we admit it—Homer and I—we're amateur photographers! But as abrupt as is the difference between his camera and my own (Homer's Rhodenstock plate camera reminds me of a commercial portrait man with his "grin please," and four minute exposures) is his field of work and mine. Homer is a Pictorialist and I am a Purist.) —Veitch.

Pictorialism is an elaborate system of art with rules, associations and honorary letters. It has its annual rating rosters, banquets and degrees of initiation comparable to the Odd Fellows. You can therefore realize without me telling you that it is all very important and rather darkly terrifying.

Purism has none of these satiating lures to offer—no buttons, no dues, no association. Purists are few and far between and are usually too busy to attempt to dramatize for the public the art of their art.

Can anyone recognize Purism in the work of a photographer? Chum, do you know a black eye when it stares at you from a mirrored reflection of your face? The trick lies not in knowing when you were pushed in the buskin, but why.

Purists yell "succotash" and eat Tums for indigestion when photography is mixed with any other art. No added painting, etching or "Deep Purple" tonal rhapsodizing permitted. Purists come pure and artfully keep their virginity. Buy, borrow or snatch a camera—agree to use it to take pictures without calling in the aid of any external device as, for example, a color organ! Having thus cleared the air, we can tell friend from foe and devil take the hindmost.

Purists Dodge Ditches
Now we have the problem of subject matter. The Purist accepts reality selectively. Like the little girl who was pure all the time except Thursday which was date night, you must decide immediately how pure you intend to be. For example: I call your attention to this nice picket fence with an amiable hawk of sky above it, and in front, a fine bi-guic ditch containing foul-looking weed floating on an oily scum from the factory. From the only available vantage point if you take the fence you also get the scummy ditch, at no extra charge. In fact, no ditch, no fence! So there!

Well, the question fortunately goes beyond any such nonsensical guff. You don't throw a bag over the fence and quickly photograph the fence on a burly background. Oh! no. You pack up and go home until you get a new idea. It frequently happens that life is not in the matters you expected, but, instead of banging away at random and then cropping off a slab of your negative because it doesn't conform with your pet notions, you seek only to find subjects that will of themselves completely express the idea you have in mind.

Now you take our Chum the Pictorialist. He snaps some trees, a very thoughtful cow, or bribes a farmer with four bits to overturn his hay-loader so he can get an angle shot. These negatives are then churned about in the enlarger until a grand composite montage is made to doubtfully portray his photographic meanderings. Oh! yes. He'll use a gravity of soft focus in his "masterpiece" to help wash down the whole mess!

He Takes His Time
The Purist composes before, rather than after he shoots his picture. His ground-glass or viewfinder is his canvas—his finished canvas. He may fuss a bit with preliminary stages, but in so doing he saves himself hours of retouching and cropping afterwards.

Our chum rises joyously at this juncture and deals us a stall. "You compose and compose," says he (he says) acidulously, "and by the time you're ready to snap, your subject is winning a beauty contest in the next country."

Very true, my hoary friend. 'Tis so! But you forget I am a still photographer. If you must have motion then strive for the momentary repose that comes as one gesture is about to give way to another. Must I recall those awful candid shots of notables with mouth agape and mental trousers down? Thank goodness, you cringe from such libel!

Let's understand each other. I'll be frank! Have you a nice plump immortal soul which you inject into every picture you take? If you have, your work will continually carry the characteristic emotional message. "Joe Doakes looks at Trees and Picket Fences and thinks they are Simply Wonderful!"

I'll lay it on the line that you have a better immortal soul than I, but if it is all the same to you, give me a simple picture of Dr. Schornton's cedars or Berdux's picket fence with all their stately and symmetry. I'll draw my own conclusions. Please oblige!

There are always two kinds (claims "An Engineer"):
In a boarding house:
a. those who eat fast.
b. those who go hungry.

In the dorms:
a. those who neck.
b. those who don't have dates.
In class:
a. those who talk to the professor at the end of the hour.
b. those who get C's or less.

At a dance:
a. those who dance.
b. those who intermission or shag.

In an activity:
a. those who work.
b. those who have pull.
In a rumble seat:
a. those who are cold.
b. those who are not.

—Industrial Collegian.

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Programs for week of Feb. 24 to March 4

Thursday, February 23—
11:45—Music.
12:00—Farm Program, CKUA-CFCN.
12:15—London Calling, CBC.
1:00—Seed Grain, Special Address, Provincial Department of Agriculture.
2:00—Music.
2:15—Cleanings from Here and There. Sheila Marryat, CKUA-CFCN.
2:30—Music.
2:45—Let's Consider, CBC.
3:00—Wilfrid Charette's Orchestra, CBC.
3:15—Major Bill, CBC.
3:30—Magical Voyage, CBC.
3:45—The Art of Crooked Thinking, CBC.
4:00—Music.
4:15—Senior French Course.
4:30—German Conversational Course.
4:45—Symphony Hour.
5:00—The Round Table, "We Have Reason to Believe..." CFCN-CKUA.
Friday, February 24—
11:45—Music.
12:00—Agricultural News Flashes, CKUA-CFCN.
12:08—Music.
12:15—NBC Damosch Music Appreciation Hour, CBC.
2:00—Music.
2:15—Your Home and You, CKUA-CFCN.
2:30—Music.
2:45—Canadian Painting, CBC.
3:00—Alberta School Broadcast: Music Hour, Janet McIlvina; Elementary School, CJO-CFCN-CKUA.
3:00—Wilfrid Charette's Orchestra, CBC.
3:15—Major Bill, CBC.
3:30—Magical Voyage, CBC.
3:45—The Theatre Page, Elsie Park Gowan.
4:00—Make Mine Music, CBC.
4:30—French Conversational Course.
4:45—Symphony Hour.
5:00—Dry Land Wheat Production, A. E. Palmer, CJO-CFCN-CKUA.
Saturday, February 25—
11:45—Metropolitan Opera Company.
Sunday, February 26—
10:30—Salt Lake City Tabernacle Choir, CBC.
11:00—Musically Speaking, CBC.
11:30—Salute of Nations, CBC.
12:00—And It Came to Pass, CBC.
9:15—The Art Singer, CBC.
9:30—Serenade for Strings, CBC.
10:00—Hugh Bancroft, organist, CBC.
10:30—Presenting, piano recital, CBC.
Monday, February 27—
11:45—Music.
12:00—Agricultural News Flashes, CKUA-CFCN.
12:08—Music.
12:15—Music Unlimited, CBC.
12:30—Music.
12:50—Talk, Provincial Department of Agriculture.
2:00—Music.
2:15—What Everyone Should Know about Tuberculosis, Dr. A. H. Baker, CFCN-CKUA.
2:30—Music.
2:45—Tales of Fashion, CBC.
3:00—Alberta School Broadcast: Current Events, Watson Thomson; Intermediate School, CKUA-CFCN-CJO-C.
3:00—G. R. Markowski's Orchestra, CBC.
3:15—Major Bill, CBC.
3:30—Magical Voyage, CBC.
3:45—My Job, CBC.
3:55—East Paris, CBC.
4:00—French Conversational Course.
4:30—Symphony Hour.
4:45—International Affairs, Forum, CFCN-CKUA.
Tuesday, February 28—
11:45—Music.
12:00—Price Control, Prof. Andrew Stewart, CKUA-CFCN.
12:08—Music.
12:15—London Calling, CBC.
12:30—University Reporter.
2:00—Music.
2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.
2:30—Music.
2:45—Canadian Poetry Today, CBC.
3:00—Alberta School Broadcast: Music Hour, Glynor Brown; Intermediate School, CFCN-CKUA-CJO-C.
3:00—G. R. Markowski's Orchestra, CBC.
3:15—Major Bill, CBC.
3:30—Magical Voyage, CBC.
3:45—Chatting with People, CBC.
4:00—Music.
4:15—Senior French Course.
4:30—German Conversational Course.
4:45—Symphony Hour.
5:00—Science, CKUA-CJCJ.

Madame

This is Your Life.

Sadie Hawkins has a brother! John arrived about two weeks ago, and he has been trying his best to get Sadie to go out with him. Now he is very busy phoning Sadie's friends, but without much success. Sadie, one night, did induce a chappie from Assinboia to meet her in Big Tuck—then just in time she remembered he was an Engineer and saved her name!

Predicted boycott of all co-eds on the campus does not seem to be much in evidence—judging from the tokens of affection that arrived at Pembina on and around February 14th.

Pembina has two very imposing visitors from "Wee Gillis" country, and some say they will remain till a Chinook drives them away. An "Up-ton" coming artist is said to be responsible, and possibly some day she will receive her papers for dressmaking, etc.

It is interesting to hear of a water fountain in a university being used for other purposes besides relieving a burning thirst. The University and certain members of it get into the public eye when such activities are announced over the radio.

Charm.
Margery Wilson was right to include her article "How Do You Eat?" under the title heading of "Charm." In the eyes of your friends, your table manners provide the most revealing key to your real culture. Her article may be summed up into a few amusing questions titled, "How Do You Do?":

Do You:
Let your elbows portrude like a wild goose flying high?
Pile food on the back of your fork and convey it to your mouth like a loaded freight train?

Fiddle with your silverware?
Make a shamble of your place with bread crumbs before your food is served?

Shake your najkin out by one corner?
Leave your spoon in your cup?

Taste your food suspiciously and then salt it vigorously?
Call a waitress "girlie" or an American waiter "Garçon"?

Curly up your little finger?
Keep turning your water tumbler while you talk?

Manners are really very convenient and not to be scorned. Unless one is going to put his feet in the trough and root the other fellow over, the few table restrictions we have do little but smooth our path in eating with human beings.

Do You Know?
There are 56 days left before the final exams!
The University gives you first and second Engineering chaps 37 days!

SKIERS' PARADISE; AH! THE WEEKEND!

(From the McGill Daily)

Ah, the ski-train!
The cute little Laurentian-bound ski-train!
Phooey.
People on ski-trains
Always seem to have left their brains at home, and their hats on screwy. Oh, don't think I don't LOVE it! Oh, I DO!
And everyone thinks I have the loveliest eyes
To stick ski-poles through.
And I idolize
Getting all dressed up like a hard-wearing store and staggering through the aisles.
Oh, I think it's PILES of fun, just simply PILES!!
All the ladies wear Swiss suspenders, And all the gentlemen go on benders, And everyone's skirt is so smart, an' Tartan.
Ah, the ski-shack!
The dear little smoke-filled ski-shack!
Nuts.
Oh sure, if you wear fur-lined pyjamas and are smoke-proof and splinter-proof.
You'll be right at home in one of these little huts.
If you don't mind the occasional rather large hole in the roof.
Ah, the people you meet!
The fascinating new people you meet! Oh, my dear!
You find an adorable man, With, of all things, a tan, And are ecstatic for three days and then finds he's from Arizona and only comes north once a year.
If you can ski to the station and weep at the same time, You're better than I'm!
Ah, the trip home!
The hilarious, gay little trip home! Nerfs.
Far or near,
There seems to be only a bottle of beer and a bottle of beer and another bottle of beer.
Festive, but not much help when your head hurts.

Your roommate.
But who's a constant pal to you? Who overlooks the things you do? Who knows and love you through and through?
Your mother.

—Plainsman.

Professorial Trials Listed

A University of Tulsa faculty member recently defended his profession by asking a critic if he had ever had to:

(a) Sit and listen while a dumb dean tells you how to teach.

(b) Laugh at the president's jokes vintage 1880.

(c) Eat your lunch in the college dining hall where you have to remove the halfback's feet from your table.

(d) Associate on term of equality with the hairy-necked coaching staff.

(e) Dance the polka with the dean of women.

(f) Give an All-American a grade for two attendances in four months.

(g) Listen to more than one commencement address.

"If you have never had to do any of these things and a million more of the same kind," concluded the Tulsa man, "then what the hell do you know about teaching?" — The Princetonian.

WHO IS YOUR BEST COMPANION?
Who borrows all your ready cash?
Your roommate.
Whose talk is senseless haberdash?
Your roommate.
Who confiscates your ties and socks?
Who never thinks to wind the clocks?
Who smokes the last one in the box?
Your roommate.
Who always borrows, never lends?
Your roommate.
Who brings around his low-brow friends?
Your roommate.
Who breaks the furniture and lamps?
Who uses up your postage stamps?
Who corresponds with movie vamps?
Your roommate.
Who giggles at you when you flunk?
Your roommate.
Who always comes home late and drunk?
Your roommate.

There are always two kinds (claims "An Engineer"):
In a boarding house:
a. those who eat fast.
b. those who go hungry.

In the dorms:
a. those who neck.
b. those who don't have dates.
In class:
a. those who talk to the professor at the end of the hour.
b. those who get C's or less.

At a dance:
a. those who dance.
b. those who intermission or shag.

In an activity:
a. those who work.
b. those who have pull.
In a rumble seat:
a. those who are cold.
b. those who are not.

—Industrial Collegian.

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La Danse Moderne

That is Eleanor Powell's formula and advice to girls and women, whether they be five or fifty-five.

"Styles and the feminine figure follow the dance trend," declares the star of "Honolulu," in her new Metro-Goldwyn-Mayer picture.

"In the matter of style, you have definite illustrations in various periods of dance popularity. When they were doing the 'Bunny Hug,' the 'Turkey Trot' and the 'Shimmy,' dresses were tight-fitting and narrow around the ankles because exaggerated movement was not necessary. Then came the 'Charleston.' In that period, dresses were not only full, but short. The dance required plenty of skirt freedom. Today dresses are longer, but with enough material to allow for movement. The more formal 'Lambeth Walk' does not require much action. For the acrobatic Jitterbugs it is different. They need plenty of room. So we have a dress style that is a happy medium."

As for the association of the modish figure and dance of the moment, Miss Powell pointed to the disappearance of the "pleasingly plump" girl and the usurpation of her spot in the sun by the slim princess.

"Dancing is fine exercise, besides being fun," said the star. "It tends toward keeping the figure slim and, you will notice, it is the slim girl who is the popular one at the college proms. The slim figure and the modern dancer are interdependent. One must be slim to do the dances of today gracefully and, by the same token, those dances tend to cultivate and maintain the streamline figure."

Dancing for Popularity
"But so far as dancing to keep modern is concerned, there is a more important reason for my saying this. Dancing does keep the girl conscious of the mode of the minute and it also gives her the popular figure, but most significant of all, it makes her popular. Popularity on the dance floor means dancing with many partners, conversation, repair-tee, and the development of an alert mind that through these associations will absorb a cross section of information on what is going on in the world. The girl who is popular knows the importance of being well informed. She will keep abreast of the times. While she may have everything—style, figure and dancing ability—if her mind does not match them, she will find that she isn't so popular. Dancing and its associations will go long way to keeping her modern."

Miss Powell cites a certain dancing academy in Los Angeles to prove that her theory applies to elderly women as well as the youngsters. "Every Wednesday and Saturday nights," she said, "this dance academy holds affairs for just the old folks. They are taught and do the up-to-the-minute dances. Currently it is the Lambeth Walk. They have the time of their lives, and you

never such a group of smartly-dressed, alert old ladies in your life. Their hair may be gray, but their hearts are light and their minds are alert. It is a joy to watch them—and you should see some of those old girls 'swing it'!"

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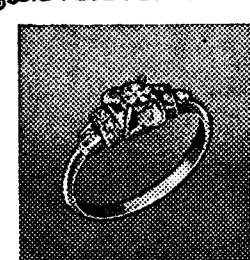
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GATEWAY SPORT SECTION

Bears Return From Road Trip Play Manitoba, Brandon And University of Saskatchewan

Lose Rigby Trophy

DEFEAT U. OF MANITOBA TWO STRAIGHT GAMES

The Alberta Golden Bears returned from an extended road trip on Monday morning. They played five games, two with Saskatchewan, two with Manitoba and one with Brandon College. They came back with an average of .400, having won only two of the five games.

Leaving here a week ago Monday they journeyed to Saskatoon for the last two games of the Rigby Trophy. The Green and White defeated them two straight and overcame the ten-point lead the Bears carried, and came out on top of the series by nine points.

FENCERS TO MEET SASKATOON CLUB

The Fencing Club is going into its second intercollegiate competition with Saskatoon. Last year Saskatchewan sent three fencers to Alberta, and this year we are returning the compliment by sending them three men.

Early in January the coach, Mr. Frank Wetterberg, picked the men he considered eligible for the team, and gave them special training. On February 1st a tournament was held and the three best fencers were chosen to represent Alberta on the fencing team to go to Saskatoon on February 24.

These three men are, in order of their standing, Ed Brooke, third year Engineer; Jim Saks, second year Law, and Dick Hoar, third year Engineer. Both Hoar and Saks were on the team last year, and made very good showings. Len Gads, the club president, is travelling with the team as manager and relief fencer in case of accidents.

The team is in good shape, and are preparing diligently to give Saskatchewan some really first class fencing, and to bring back the title with them.

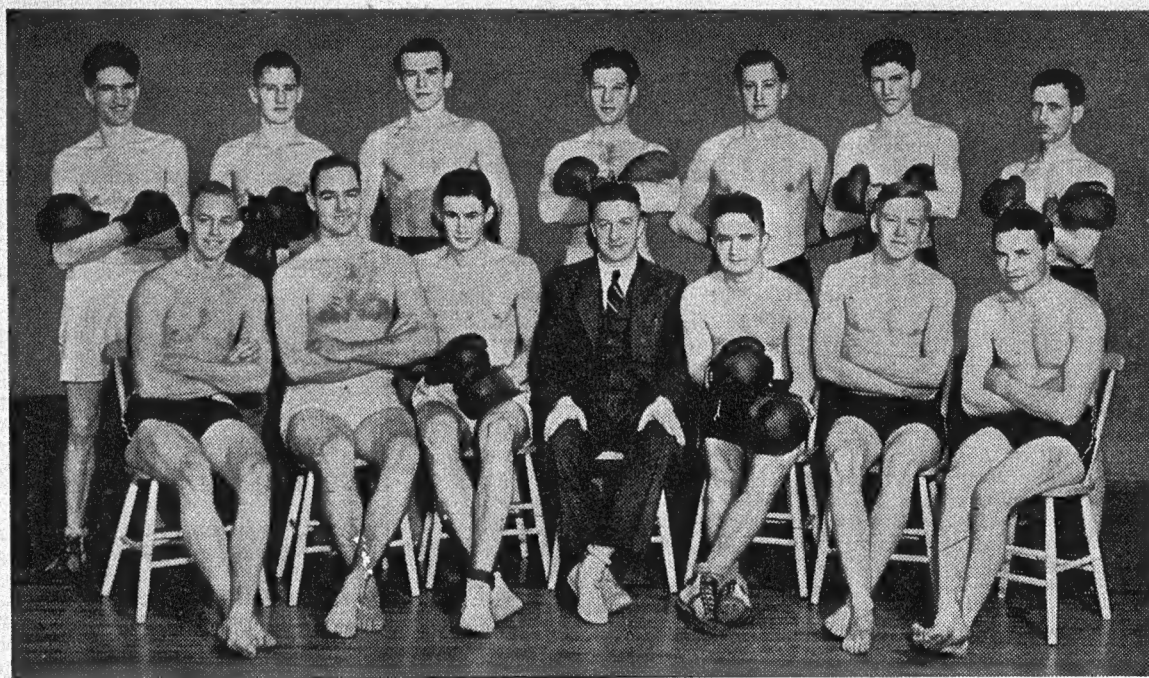
This year Saskatchewan has asked for two girls fencers to be sent to compete with their girls, and arrangements are under way to pick out a team to travel with the boys on the 24th. A return competition is promised for next year, and this should rouse considerable interest for prospective fencers.

Immediately after the Saskatoon games, the team entrained for Winnipeg. They reached the Windy City of the prairies in time to change and get out on the floor. That was sufficient time for them to get rested enough to trim the Brown and Gold to the tune of 22-17. In the second game the Bears won by a four-point margin, the score reading 30-26. Manitoba has a very tall team and play a fast game. The Alberta tactics of slow steady play aggravated the U. of M. team and threw them off balance. Thus Alberta was able to slow up all their plays. Manitoba favors a simple, screening type of offensive with only one switch. This type of play fitted in with the Bears' defense scheme very well, enabling them to tie up the U. of M. so that they were only able to attempt long shots and try for the rebounds. However, Younie and Stokes took care that very few rebounds went astray.

In the second game of the Winnipeg series it was Alberta's game throughout. The plays seemed to click all round. "Brick" Younie was really fiery, scoring the bulk of Alberta's points. The end-thrown in play was responsible for six points. Tommy Pain came through with his best showing of the year, making several well-timed shots to the basket.

The last game of the trip was against Brandon College, a small institution of some 150 students. However, they turn out a basketball team that consistently trims the tights off the University of Manitoba. The Green and Gold boys were hampered by a small floor with an overhanging balcony that interfered with their high passes. Another point in favor of the home squad was that the Bears were tired after a strenuous

BOXING AND WRESTLING TEAM



Back row: C. Vogel, L. McLaren, R. Kroening, B. Becknell, D. McDaniel, J. Flynn, and F. Cowle. Front row: L. Pallesen, C. Robson, L. Willox, Coach Beaumont, E. McPherson, and T. Pethybridge. The boys are confident they will bring back both wrestling and boxing titles to Alberta.

trip in the blizzard which swept the district. Brandon team were all excellent shots. They play a man-to-man defensive, which proved hard on the Alberta boys.

The boys got caught in a blizzard at Brandon, and had to be re-routed home in order to get back for lectures on Monday morning. However, in the time available the Brandon team showed the Golden Bears a very good time.

The University of Manitoba provided a dance for the Golden Bears; they also had a bevy of co-eds on hand to keep the boys out of mischief. One member of the team declared that there sure was some beautiful gals at Winnipeg, but he didn't manage to snare one. "H I'm doing," says he.

The team making the trip was Younie, Stokes, Moscovitch, Dobson, Pain, Cameron, Shillington and Reikie. Coach Jake Jamieson and Manager Otis Reinhart also accompanied the team.

NAISMITH LIVES TO SEE SPORT BECOME POPULAR PASTIME

How many of us know that the inventor of basketball is still alive? Dr. James Naismith, the inventor, is now, although not a young man any more, the Professor of Physical Education at the University of Kansas.

The birthday of this sport so common to young men and women all over the world was January 20, 1892. It is the only sport to become a world-wide game during the lifetime of its inventor. Baseball, believed to be an American game and hence fairly recently invented, is a development of an old English game known as rounders. The brain-child of Dr. Naismith is rapidly replacing baseball and football as the national games of the United States.

It is still fundamentally the same sport invented on that wintry day while Naismith was an undergraduate at the Springfield College. He desired some game or sport to replace the drudgery of ordinary gymnastic work so that he might keep himself and fellow students tuned up.

The name of the sport is taken from the first goals that were used. These were peach baskets with the bottoms knocked out and nailed on the wall.

The rapid advance of basketball is attributed to the desire of athletes for a fast game without much danger of personal injury. To watch some games of basketball one would be led to believe this aim had fallen through, but in a contest between two experienced teams there is very little personal contact of any kind.

The rules of the game are slightly different in the men's and women's version of the sport. More care is taken in the girls' game to prevent any personal contact, unnecessary roughness being sufficient to cause a player being sent off the floor for the rest of the game. Four personal fouls are allowed each player.

Another reason for its popularity is the fact that it can be played on a variety of courts. There is no absolute standard for floor size, although the present men's regulations recommend a court approximately 85 feet by 40 feet. This is not rigidly adhered to, as many clubs play on courts considerably shorter than this.

Thus from a very rudimentary beginning has developed one of the most popular indoor sports of modern times.

SKI HEIL!

TIPS AND SUGGESTIONS BY D. JACQUEST

This next Saturday will see the inauguration of what we hope will become a yearly event on the campus, that is a ski carnival with the crowning of a campus queen in the person of our own Marge McCullough. The plans provide that after this ceremony there will be a tournament in which all skiing members of the Out-of-Doors Club will get a chance to compete with other skiers of their own calibre in slalom and downhill races.

Following this tournament, it is hoped that a dance will be held in the evening. For further details keep your eyes on the notice board.

Over at the Whitemud Hill of the Eskimo Ski Club, ski enthusiasts were treated to a display of skiing such as hasn't been seen in these parts for some time. With Peter Vajda, well known Swiss skier, showing just how it's done, numerous members of the Out-of-Doors Club picked up some tips on how to act next Saturday.

At Banff, Varsity's Stan Ward showed up well in the Alberta ski tournament. Stan placed third in the downhill event. While the cat (Stan) was away, the mice made the most of their opportunity to play. Don't think that we wish to throw a wet blanket on good fun, but when skiers who are obviously beginners, who have no more control over their skis than a greasy hand over a door handle, insist on going down from the top of the hill, it is time to protest.

With so much snow on the ground, stemming and stem turns become surprisingly easy. However, there is a point to notice; small heaps of snow make downhill running a little harder. Don't bend too far forward or crouch too far down. Hitting these hummocks of snow causes one to unbalance and fall if the centre of gravity is too far back.

With this dry snow we advise the use of Ostbye mix, but if it gets at all wet, better change to medium.

Once again we remind you of the doings of the Out-of-Doors Club next Saturday.

NOTICE

The election of officers for the term 1939-1940 of the Boxing and Wrestling Club will be held on Monday, Feb. 27, at 4:30 in Arts 135.

FIGHT AWARDS

Big "A's" will be awarded to those going to Saskatoon and winning their fights; the losers will have to be content with small "A's."

The winner of the Beaumont Trophy will be announced after the meet. There will also be a list of honorable mention.

WRESTLERS READY FOR BIG TOURNEY

Friday next will find the University of Alberta wrestling team facing a heavy assignment. Leaving Edmonton at 7 a.m. the team arrives in Saskatoon at 5:30 p.m., and two and a half hours later they will be on the mat to try and avenge the defeats suffered at the hands of the Saskatoon wrestlers for the last six years. This is without doubt a severe test to put our team through, as they will have to get down to serious business a few hours after completing a 10½ hour journey. To win in face of this handicap would bespeak great things for this year's team.

Coach Robson admits his boys will have plenty to contend with, as all but one are new to the game, whereas the Saskatchewan team all have at least two years' experience, and several of them have previously taken part in intervarsity meets of this kind. But despite these odds, Alberta men are prepared to go in and come to grips with anyone, and this goes a long way in the mat game.

Representing the featherweight class is Tom Pethybridge, Arts and Law student, at 135 pounds. He is the only member of the team, exclusive of the coach, who has had previous experience.

In the lightweight class is Gene McPherson, fourth year Applied Science student, weight 144 pounds.

Len Pallesen, School of Education, has been given charge of the welterweight division. He is 155 pounds. Expecting trouble in the middleweight division, and quite capable of settling it, is "Deep" McDaniels. He is 165 pounds and is registered in Law.

In the light-heavyweight class is Dick Kroening, a second year Med student, who tips the scales at 174 pounds. The heavyweight contender is Coach C. Robson, also a Law student. He is 185 pounds and a former student and wrestling team representative of the University of Saskatchewan. This experience will serve him well, but he has every respect for the Saskatchewan representative in the heavyweight class.

The rules governing the contests make provisions regarding the bouts should neither man have gained the desired two out of three falls. When this happens the bout is decided on the "minute" basis. By this is meant that the three judges in the ring shall each award the different minutes to or other of the contestants. The wrestler with the most minutes to his credit wins the bout. Two rounds of six and four minutes respectively with one minute intermission between will constitute each card.

The wrestling team will travel in conjunction with other sport teams making the trip to Saskatoon Friday next, and carry with them the well wishes of all on the campus.

NOTICE

Election of officers for the Men's Track Club will be held Tuesday, February 28, at 4:30 in Arts 135.

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Boxers And Wrestlers Travel To Saskatchewan University For Annual Intervarsity Meet

No Heavyweight Boxers

WRESTLERS HAVE VERY STRONG TEAM

This week-end Coach Wally Beaumont will take his boxing team to Saskatoon to meet the University of Saskatchewan mitt-men in the annual Intervarsity Boxing Tournament. Alberta has won the meet for the last six years, and the boys are fully confident that they will make it seven straight.

The team has been training strenuously during the winter, and are in the pink of condition for the fray. There is a lack of heavyweight fighters, but in all other classes Alberta is well represented.

Wally Beaumont has been coaching the Boxing Club for the past six years, during which time they have never lost an intervarsity tournament. As usual, there has been a large turnout this season. Coach Beaumont is particularly satisfied with the spirit exhibited by the boys. There are several members of the club, although they are not going to Saskatoon, that are really promising material for future years. John Dixon, who would certainly have got the nod to travel, unfortunately broke his thumb in training.

Cecil Robson, first year Law student, and a graduate in Arts from the University of Saskatchewan, will be the team manager. He is also president of the Wrestling Club and will participate in one of the matches.

Les Willox, light heavyweight, 175 pounds, is a veteran of last year's

intervarsity meet, winning his fight easily. He is very fast and is continually moving around.

Lloyd McLaren, middleweight, 160 pounds; also won last year against Saskatchewan. He is a very heavy hitter. Doesn't move much, but waits for his opponent to make the moves.

Charles Vogel, welterweight, 147 pounds, has a very peculiar style. He has previously won in provincial tournaments.

Jim Flynn, lightweight, 135 lbs., will make a good fighter. He is very cool and knows how to use his shoulders to the best advantage. He has a good defence and is hard to hit.

Frank Cowles, featherweight, 118 pounds, is a fast and deceiving fighter. He will have to fight out of his class, in the 126 pound division.



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